Botswana Notes and Records

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The Botswana Society

The Executive Committee of the Botswana Society elected for2021-2022 is: Patron: H.E. Dr. Lt. General Seretse Khama Ian Khama Presidents: Mr. F.G. Mogae

Chair:	Thabo Thamane
Vice Chair:	Jeff Ramsay
Hon Secy:	Fred Morton
Hon Treas:	Thuto Moyei
Members:	Christian John Makgala, Steven Bogatsu, Thapelo Otlogetswe, Tebatso Hule, and
	Tshepho Mosweu.
Director of the Netional Magazine and Magazine arts. Dhil Sociality	

Director of the National Museum and Monuments: Phil Segadika

The Committee of the Society appointed an Editorial Sub-Committee as follows:

Chair: Fred Morton

Editor, Botswana Notes and Records: Christian John Makgala

Members of the Botswana Notes and Records International Advisory Board:

Jacqueline Solway (Trent), Jane Carruthers (UNISA), Elize van Eeden (UniWest, Vanderbiljpark), Jan-Bart Gewald (Leiden), Ørnulf Gulbrandsen (Bergen), Nancy Jacobs (Brown), Julie Livingstone (Rutgers), Paul Shaw (U of W Indies, Trin/Tob), Stephen Volz (Kenyon), Nick Walker (Mossel Bay), Richard Werbner (Manchester), Amy Poteete (Concordia), Francis Nyamnjoh (Cape Town), Ashley Jackson (London), Paul Landau (Maryland), Bafumiki Mocheregwa (Southern Mississippi), Mark Nyandoro (U of Zimbabwe), Unaludo Sechele (U of Free State), and Neil Parsons.

Funding:

The Society's publishing and other programmes are financed by its fund-raising efforts, individual and corporate memberships, sales, and donations.

Membership Subscriptions per annum:

Regular Membership: Botswana Residents: P400; Pensioners P200; Family P600; Africa Residents:

P500; Overseas: £50/€60/US\$75; Corporate: P20,000 (gold), P50,000 (diamond); 100,000 (platinum)

Members receive:

The Society's notices of lectures and public forums, workshops and conferences. Corporate members receive complimentary copy of all Society publications when published. Back issues of *Botswana Notes and Records* (Vols. 1-47) are available in hardcopy at the Society office (see below) -. Softcopy available on JSTOR, Sabinet, and <u>https://journals.ub.bw/</u>. For a price list and quotation (including shipping), contact Project Manager Bono Mmusi, bonokg@gmail.com.

The office of The Botswana Society is located at Block 217, Room 103, University of Botswana, Gaborone.

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Botswana Society

Aims and Objects

The Botswana Society was founded in 1969 to encourage discussion, research, and publications about Botswana. Botswana Notes and Records is the Society's annual journal, which has provided a forum for researchers in a wide variety of fields and has given academics and lay persons with an interest in Botswana the opportunity to contribute their particular knowledge, whether in the form of histories, biographies, memoirs, and anecdotes, or in standard articles on a wide range of Botswana issues. The Society invites articles, 'notes' (brief submissions), and book reviews on all Botswana-related topics.

Guidelines for Authors

The editor of Botswana Notes and Records is pleased to receive manuscripts (maximum 6,000 words) from any contributor as long as it is typed and written in a clear style free of jargon and appropriate for non-specialist readers. Scholarly submissions must be original and be related to the existing literature. Scholarly articles are refereed before acceptance. Final acceptance is at the editor's discretion, as is their appearance in the articles or notes section. The editor reserves the right to make changes to all manuscripts accepted for publication, in consultation with the authors.

All submissions

- Email to Editor, Botswana Notes and Records, <u>botsoc@info.bw</u>, with the manuscript attached.
- Microsoft Word 1997-2003 or later
- Illustrations (maps, charts, diagrams, graphs, etc) in good contrast black and white, preferably in digital form, minimum 300 dpi.
- Author's full name, address and current position to appear in an unnumbered note on first page.

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