Botswana Notes and Records

Volume 53, 2021

A special issue in honour of Professor Fred Morton on his retirement from the University of Botswana in 2020



Botswana Notes and Records, Volume 53, 2021: A special issue in honour of Professor Fred Morton on his retirement from the University of Botswana in 2020

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The office of The Botswana Society is located on the University of Botswana's Gaborone campus at Block 217 (Old Humanities Building), Room 008.

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Botswana Society

Aims and Objects

The Botswana Society was founded in 1969 to encourage discussion, research, and publications about Botswana. Botswana Notes and Records is the Society's annual journal, which has provided a forum for researchers in a wide variety of fields and has given academics and lay persons with an interest in Botswana the opportunity to contribute their particular knowledge, whether in the form of histories, biographies, memoirs, and anecdotes, or in standard articles on a wide range of Botswana issues. The Society invites articles, 'notes' (brief submissions), and book reviews on all Botswana-related topics.

Guidelines for Authors

The editor of Botswana Notes and Records is pleased to receive manuscripts (maximum 8,000 words) from any contributor as long as it is typed and written in a clear style free of jargon and appropriate for non-specialist readers. Scholarly submissions must be original and be related to the existing literature. Scholarly articles are refereed before acceptance. Final acceptance is at the editor's discretion, as is their appearance in the articles or notes section. The editor reserves the right to make changes to all manuscripts accepted for publication, in consultation with the authors.

All submissions

- Email to Editor, Botswana Notes and Records, makgalac@ub.ac.bw, with the manuscript attached.
- Microsoft Word 1997-2003 or later
- Illustrations (maps, charts, diagrams, graphs, etc) in good contrast black and white, preferably in digital form, minimum 300 dpi.
- Author's full name, address and current position to appear in an unnumbered note on first page.

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