BOLESWA

Journal of Theology, Religion And Philosophy (BJTRP)







Vol. 5, No.2 (2020) ISSN 1817-2741

Boleswa Journal of Theology, Religion and Philosophy (BJTRP), Vol. 5, No.2 (2020)

Boleswa Journal of Theology, Religion and Philosophy (BJTRP) is published twice every year by the departments of Theology and Religious Studies (TRS) of three sister institutions comprising the University of Botswana, University of Eswatini and the National University of Lesotho. Its primary objective is to publish high-quality academic articles covering Biblical Studies, Religious Studies, Theology, and Philosophy. The emphasis is on providing original contribution in the humanities. However, interdisciplinary articles are welcome with the approval of the editorial board. The publication of an article depends on the evaluation of two referees and the editorial board. The editorial board invites contributions on any topic related to Biblical Studies, Religious Studies and Philosophy. Particular preference will be given to issues concerning the African continent and the development of its people.

Quality Assurance

In order to ensure and guarantee the quality of the articles published in the journal for purposes of gaining international reputation, the *BJTRP* has both an International Advisory Board and Editorial Board, which provide technical advice on how to ensure, improve and maintain the quality of the papers that we publish. The composition of these boards is currently as follows:

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4. <u>Regularity of publication</u>

The international reputation of a refereed journal depends on its regularities. If it is published infrequently, it loses its international standing and the "impact factor". It is therefore very important that the BJTRP should be regularly published. Failure to do so will tarnish its image. At present our articles in the BJTRP are given 4 points in accordance with the international quality matrix and UB evaluation scheme. It is crucial that we keep this up otherwise; the journal will fall into disrepute.

5. Editorial policy regarding the publication of an article

All our articles go through a rigorous process of peer review. It is not the policy of BJTRP to publish low quality, sub-standard papers. The recommended length of an article is 6,000 words. Each article is accompanied by an abstract of approximately 100 words. After acknowledging receipt of the article, it is sent to two referees internationally, regionally and nationally. An article is accepted or rejected on the basis of the reports received from the referees. Once recommended for publication, the articles are revised on the specifications stated out in the referees' reports. The papers are presented to the Editorial Board for final decision to ensure that the papers are of high quality and meet international standards. After the process of refereeing is over, the article goes through a number of editorial processes to ensure its conformity with the requirements laid in the policy document of the journal. Finally, the article is copy edited and formatted to specifications in order to ensure consistency in the layout of the journal. The Editorial Board is 100% assured that every step is taken to make BJTRP a truly international journal deserving full points as stipulated in the documents you use to grade internationally refereed journals.

NOTES FOR CONTRIBUTORS

- 1. The Editorial Board invites contributions on any topic related to Biblical Studies, Religious Studies, Theology and Philosophy. Particular preference will be given to issues concerning the African continent and the development of its people.
- 2. All correspondence should be addressed to:

Chief Editor: Prof. J. N. Amanze Department of Theology and Religious Studies University of Botswana Private Bag 0022 Gaborone Botswana. E-mail: <u>amanzejn@mopipi.ub.bw</u> Tel: (267) 355 2632 Fax:(267) 3185098 3. All manuscripts submitted must not exceed 6,000 words in 1.5 spacing fully paginated.

4. Each article should be accompanied by an abstract of approximately 100 words.

5. The author will be required to supply a one sentence description of himself/herself (initials of first and middle names and surname, and his/her institutional affiliation).

6. Articles should be submitted in triplicate accompanied by an identical electronic version on a computer disk 3.5 " using Microsoft Word 2000.

7. In the event of an article being published the copyright shall be held by *BOLESWA Journal* of *Theology. Religion and Philosophy.*

8. Articles that have been submitted to *BOLESWA Journal of Theology, Religion and Philosophy* may not be submitted to another journal or book for publication. Similarly, *BJTRP* will not accept any articles that have been submitted for publication to another refereed journal or a book.

9. Articles must be accompanied by a bibliography at the end listing all the works that have been used in writing up the article in alphabetical order. The Note-Bibliography format will apply.

References should be $\underline{footnoted}$ as follows: For a book

Adam E. McGrath, Christian Theology: An Introduction (Oxford: Blackwell, 2001), p. 45.

For a chapter in a book

T.J. Thompson, 'The Sacramental Conventions of the Ngoni of Northern Malawi: Conscious: Interaction or Happy Coincidence?' in J.L. Cox (ed.), *Rites of Passage in Contemporary Africa* (Cardiff: Cardiff Academic Press, 1998), pp. 1-12 (8).

(c) For a article from a journal

John Goldingay, 'What Happens to Ms Babylon in Isaiah 47, Why and Who Says so?', *Tyndale Bulletin* 47.2 (1983), pp. 338-339 (338).

The references should then be entered into the **<u>bibliography</u>** as follows:

For a book

McGrath, Adam E., Christian Theology: An Introduction (Oxford: Blackwell, 2001).

(b) For a chapter in a book

Thompson, T.J., 'The Sacramental Conventions of the Ngoni of Northern Malawi: Conscious Interaction or Happy Coincidence?' in J.L. Cox (ed.), *Rites of Passage in Contemporary Africa* (Cardiff: Cardiff Academic Press, 1998), pp 1-12.

(c) for an article in a journal

Goldingay, John, 'What Happens to Ms Babylon in Isaiah 47, Why and Who Says so?', *Tyndale Bulletin* 47.2 (1983), pp. 338-339.

10. Authors will be notified of the outcome of their articles within three months of their submission to the referees.

Articles

Religious Bumper Stickers in Contemporary Botswana: Social and Cultural Constructs and Denominational Positioning in the Battle for Membership
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The "#Resurrectionchallenge": Unpacking religious jokes on social media Patience Mathambo
The Untold Story of "Mrs Noah": The Hebrew Bible, Gender and Media: An
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'Bushirified': New media as 'alternative' spaces for performing religious identities online
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Ecclesiological Questions Arising from the Appropriation of Social Media by Christians Polokelo Rantsudu & Lovemore Togarasei
Social media influences on Zimbabwean Catholics in Botswana and subversion of the mainstream traditional Catholic religious norms. Norbert Musekiwa & Ivy Musekiwa
Problem or Resource? The Role of the Media in the Apostolic Faith Mission Zimbabwe Crisis
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The Bible, Social Media and the Public Persona of ill-bodies in neo-Pentecostal Charismatic Churches
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The Effects of Social Media on Personal Identity and Human Dignity: An Evaluation of the Batha Damaseting
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The Appropriation of Social Media Technologies by the Apostolic Faith Mission (AFM) Gaborone Assembly, Botswana Fidelis Nkomazana
Religious explosion in media: a capture of the society of Botswana
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The High Cost of Early Adulthood for Adolescent Mothers: A Call for Reorientation of Social Norms in Eswatini
Sonene Nyawo
The Church as a Place and Instrument for Reconciliation and Peace-building
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Poverty in Ecclesiastes and Akan Culture for African Development Agenda: A Dialogical Reflection on the Church's role Mark S. Aidoo
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"The Richest Dust Bin in the Land": Emancipatory Dialogue on Institutionalized
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